

# Back to School



September 2017

Happy September and welcome back!

Please take some time to review our rates and policies. We have 6-packs and 12-packs of lessons that help you save \$\$\$.

Also of importance is our **cancellation policy**. We require a 24-hour notice for cancellations. Anything within the 24 hour window will be charged as a lesson.

You can view all of our rates and policies at the link below.  
[www.massavemusic.com/policies-and-rates/](http://www.massavemusic.com/policies-and-rates/)

## MAM Teacher News

Banjo and guitar teacher, Vic Rawlings is in England playing hooky from teaching to be present at his film's screenings at Open City Documentary Festival in London, and independent cinema screenings in Bristol and Leeds. Vic co-directed a feature-length documentary featuring Lee Sexton, the legendary Kentucky banjo player (and Vic's banjo teacher). The film is *Linefork*.



## SomerStreets: Monsters Mashed-up

On October 22nd, Somerville Ave will be closed to cars from Hawkins St. to Spring St. The Mass Ave Music All-Stars will perform in front of our shop and there will be all sorts of other events and vendors along Somerville Ave.

## Student of the Month

March Student of the month is Jack Papendrop:

"Jack is excelling in his guitar lessons. He's working on "Crazy Train" by Ozzy Osbourne and "Stairway to Heaven" by Led Zeppelin.

He's learning to how to play all of his major scales starting from any finger in all 12 Keys! Great work, Jack."

Tony Savarino - Guitar

## September Dates

- 9/5 Peter Moore w/ Hermits of Mink @ ONCE Ballroom
- 9/8 Peter Moore w/ Junky Love @ Vincent's in Worcester
- 9/15 Charles Hansen w/ Justine and the Unclean @ Tavern at the End of the World
- 9/21 Vic Rawlings @ Amherst College
- 9/22 Charles Hansen w/ The Handymen @ Plough and Stars
- 9/23 Morgan Evans-Weiler w/ Ordinary Affects @ Vernon St Studios
- 9/26 Charles Hansen and Peter Moore play Joe Jackson w/ Beat Crazy @ Lizard Lounge

### Practice Tips:

Practice at least 4 days per week for steady progress.

Practice smarter not longer. Focus on your objectives and trouble spots. Don't just play through your pieces.

Begin practicing from the end of your piece. Don't always start from the beginning.

Practice away from your instrument. Run through your pieces in your head to aid memorization.

