

Fall Recital

Our annual fall recital will take place on

December 3rd from 2pm - 4pm.

As usual, the recital will be at Clarendon Hill Presbyterian Church in Somerville (155 Powderhouse BLVD, Somerville, MA).



Start practicing hard now and blow everybody's minds in December!

MAM Teacher News

Guitar Teacher, Tony Savarino, will present his photographs in an exhibit titled "Family Portraits" in Stubblebine Lutherie. The exhibit will have an opening reception on October 1st from 3pm - 6pm. The photographs will remain in the MAM piano room for a duration, so if you missed the opening, you can still check them out.



SomerStreets:

On October 22nd, Somerville Ave will be closed to cars from Hawkins St. to Spring St. We will have four bands including the Mass Ave Music All-Stars performing in front of our shop. There will be all sorts of other events and vendors along Somerville Ave.

October Dates:

10/1 Tony Savarino
Photography
opening @
Stubblebine Lutherie

10/22 Morgan Evans-
Weiler w/ Ordinary
Affects @ EMW
Bookstore

10/28 Peter Moore w/ JPX
@ Grady's in
Brockton, MA

Drum Teacher Chris
Anzalone every Wednesday
night w/ Fandango @ Toad
in Cambridge

Banjo teacher, Vic Rawlings, is back from screenings of his film, Linefork, in England and Denmark. Linefork is an immersive meditation on the passage of time and the persistent resonance of place. The film follows the daily rituals of an elderly couple living in Kentucky's Appalachian Mountains. The film will have its first Boston area screening on **October 18th** at Harvard's Carpenter Center. Time is TBA.

Student of the Month

October Student of the month is Koki Cameron:

"Koki has been working extra hard lately to improve her reading skills and playing with the metronome. She has been taking lessons with me for many years and I've loved seeing her improve and continue to bring a great attitude to lessons. Great work, Koki! "

Morgan Evans-Weiler - Violin



Practice Tips:

Practice at least 4 days per week for steady progress.

Practice smarter not longer. Focus on your objectives and trouble spots. Don't just play through your pieces.

Begin practicing from the end of your piece. Don't always start from the beginning.

Practice away from your instrument. Run through your pieces in your head to aid memorization.